

**U.G. 2nd Semester Examination - 2021****ENGLISH****[HONOURS]****Course Code : BENGCCHT202****Course Title : British Poetry & Drama–14th to 17th Centuries**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer any **ten** questions:  $1 \times 10 = 10$
- What does Spenser mean by 'baser' in his sonnet no. 75 from the *Amoretti*?
  - "all wealth alchemy"- What is meant by "alchemy" here?
  - What 'quaint honour' does Marvel talk about in his poem *To His Coy Mistress*?
  - How is Macduff not 'one of woman born'?
  - Whom did the witches greet first in the play *Macbeth*?

- Who is Corin in *As You Like It*?
- In what context does the Wife of Bath mention King Solomon?
- What is the pseudonym that Rosalind took in *As You Like It*?
- What was the second prediction made by the three witches in *Macbeth*?
- Who is Angus in *Macbeth*?
- Who betrays Younger Mortimer to Edward the third?
- In which fort was finally Edward the Second imprisoned?
- To which country did Malcom go after Duncan's murder?
- In what context does the poet mention 'rubies' in *To His Coy Mistress*?
- Who is Phebe in *As You Like It*?

2. Attempt any **five** of the following:  $2 \times 5 = 10$
- What kind of a person was the fourth husband of the Wife of Bath?
  - Explain the phrase 'amorous birds of prey' as used by Marvell.

*[Turn Over]*

- c) What are 'the rags of time' as mentioned in *The Sun Rising*?
- d) What are the two main sources of the play *Edward the Second*?
- e) Why is Touchstone called 'a motley fool'?
- f) Mention one virtue each of the pastoral life and the courtly life as debated over in *As You Like It*.
- g) "all the perfumes of Arabia will not sweeten this little hand"—Explain the significance of the statement.
- h) "Returning were as tedious as go o'er"—What does the speaker intend to say here?

3. Attempt any **two** of the following questions:

5×2=10

- a) Comment in brief on the significance of the supernatural in *Macbeth*.
- b) Explain with reference to the context:  
Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head".

- c) Explain with reference to the context:  
"The griefs of private men are soon allayed"  
But not of kings. The forest deer, being struck  
Runs to an harb that closeth up the wounds;  
But, when the imperial lion's flesh is gored"  
He rends and tears it with his wrathful paw."

4. Answer any **one** of the following: 10×1=10

- a) Justify the aptness of the title "*As You Like It*".
- b) Comment on the significance of the death scene in *Edward the Second*.
- c) How relevant do you think is the Porter scene in *Macbeth*?

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